

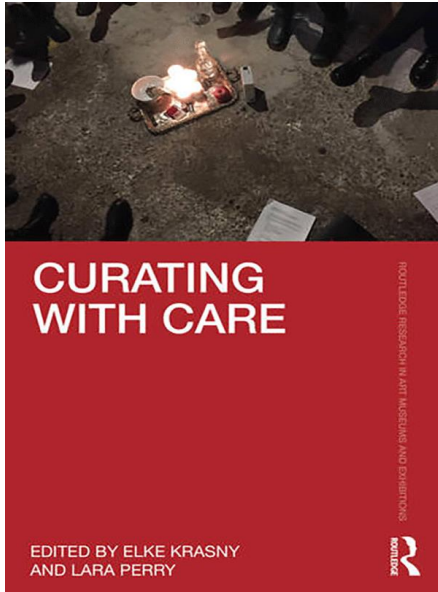
Institute of Art History, University of Warsaw

Krakowskie Przedmieście 26/28

4.11.2024 (Monday)

11:30–13.00 (2.03 lecture hall)

Contact: Prof. Gabriela Świtek, g.switek@uw.edu.pl



Lecture

PROF. ELKE KRASNY

CURATING WITH CARE

Care has emerged as a keyword in the contexts of curatorial, and spatial practices. This lecture reflects on this turn to care and introduces feminist epistemologies and genealogies in relation to conditions of care, its politics and economies. Tracing the historical devaluation of care as knowledge and looking at the implications of museum care and its entanglements in the power regimes

materialized and represented by museums, the lecture raises the question of a decolonial feminist approach to museum care and is, at the same time, interested in curatorial and spatial practices that make museums porous or leave behind the site of the museum altogether as they act through public pedagogies, social infrastructures, and ecologies of care.

Elke Krasny, PhD, Professor for Art and Education and Head of the Art and Education Program at the Academy of Fine Arts in Vienna. She is a feminist cultural theorist, urban researcher, curator, and author. Her scholarship and her international lectures address ecological and social justice at the global present with a focus on caring practices in architecture, urbanism, curatorial work, and contemporary art. In 2011, Krasny received the Outstanding Artist Award – Women’s Culture. Krasny supervises PhD students working with feminist and queer feminist epistemologies and methodologies in art, architecture, urbanism, and curating. Together with Urska Jurman, she initiated *Ecologies of Care*. The 2019 exhibition and edited volume *Critical Care: Architecture and Urbanism for a Broken Planet*, curated and edited together with Angelika Fitz, was published by MIT Press and introduces a care perspective in architecture addressing the anthropogenic conditions of the global present. Together with Angelika Fitz and Marvi Mazhar, she edited the book *Yasmeen Lari: Architecture for the Future* (MIT Press 2023). Her book *Living with an Infected Planet: Covid-19, Feminism and the Global Frontline of Care* introduces feminist worry and feminist hope in order then to develop a feminist cultural theory on pandemic frontline ontologies and feminist recovery plans. Together with Lara Perry, she edited the volume *Curating with Care* (2023, Routledge Research in Art Museums and Exhibition series) which situates curatorial labour in the context of today’s general care crisis. <https://www.elkekrasny.at/>